

Every Child Can!

Saturday, August 1, 2020 9:00am - 4:00pm Instructor: Katherine Barley

This one day foundation course explains the philosophy of the Suzuki method and is a prerequisite for all other teacher training courses. It is open to parents, school administrators, and teacher trainees.

Short Term Teacher Workshops

The teacher unit courses are an inspiring, supportive means for learning teaching skills. Trainees will study the Suzuki repertoire and techniques used in each unit. To take unit courses, teachers must be active members of the Suzuki Association of the Americas. ECC, Unit 1, Unit 2, and Unit 3 must be taken in that order. Once this sequence has been completed, higher units may be taken out of order.

Audition Requirement

To qualify as a participant in SAA Teacher Workshop unit courses, applicants must submit a DVD or uploaded video audition to the SAA, preferably well in advance of taking the course. Videos submitted at least 8 weeks prior to the course start date will receive a discounted audition fee; if submitted later than 8 weeks before the course, the regular audition fee will be required. Auditions for Unit 1 courses must be received no later than 10 days prior to

the course start date. Auditions for all other units must be submitted and approved before the course start date. If auditions are not accepted, course work will not be eligible for SAA registration. For further information, please see the Suzuki website at <u>suzukiassociation.org</u> to view the teacher video audition application form and instructions, or call the SAA at 1-888-378-9854.

Required Course Preparation

All teacher training participants are asked to prepare and memorize the repertoire to be studied to the point of fluent performance. Additionally, participants should be conversant with the ideas presented in Dr. Suzuki's book, Nurtured by Love. All participants will be performing Suzuki repertoire and other materials in class. Strings and woodwinds are expected to provide their own instruments. 100% attendance is required for registering the course. It is suggested that participants bring an audio recorder and a notebook to all sessions.

Registration for our institute is online at www.pittsburghsuzukiinstitute.org



Greater Pittsburgh Suzuki Institute TEACHER INSTITUTE August 1 - 9, 2020

Winchester-Thurston School 555 Morewood Avenue Pittsburgh, PA 15213



Join us this summer for Short Term Suzuki Teacher Training courses for cello, flute, guitar, piano, and violin. Our world-class Suzuki teacher trainers offer practical instruction for those at various levels of training. Our student institute provides varied opportunities for observation of many creative and skilled teachers.

Come to Pittsburgh!

2020 Teacher Training Courses

Every Child Can! - Katherine Barley, trainer

Sat., Aug. 1, 9:00am - 4:00pm

Cello Unit 4 and Practicum - Beth Goldstein - McKee, trainer

Unit 4: Sat., Aug. 1 - Wed., Aug. 5 at noon Practicum: Wed., Aug. 5 - Sun., Aug. 9 at noon

Flute Units 2 and 3 - Kelly Williamson, trainer

Unit 2: Sat., Aug. 1 - Wed., Aug. 5 at noon Unit 3: Wed., Aug. 5 - Sun., Aug. 9 at noon

Guitar Unit 9 - William Kossler, trainer

Sun., Aug. 3 - Fri., Aug. 7

Piano Unit 2 - Patricia Pavlack, trainer

Sun., Aug. 3 - Fri., Aug. 7

Violin Unit 4 and Practicum - Amanda Schubert, trainer

Unit 4: Sat., Aug. 1 - Wed., Aug. 5 at noon Practicum: Wed., Aug. 5 - Sun., Aug. 9 at noon





<u>Fees</u>

Every Child Can!	\$135
Any Unit course taken alone	\$450
Any Practicum course taken alone	\$400
Cello Unit 4 and Practicum combo	\$800
Flute Units 2 and 3 together	\$800
Violin Unit 2 and Practicum combo	\$800

Registration Deadline and Cancellation Policy

There is no registration fee for teacher trainees, however there is a firm deadline of June 30, 2020 for receipt of registration forms. After that, trainees will be charged a late fee of \$50. No registrations will be accepted after July 15, 2020.

You may cancel your registration until July 15 and your tuition will be refunded less a \$50 processing fee. No refunds after July 15, 2020. Call or e-mail us if you have any special needs regarding registration.

Faculty

(*SAA Teacher Trainer) Kathleen Andrews, violin Kiki Barley*, piano, director Liza Barley, violin Andrea Cannon*, guitar Mary-Jo Cliff, music electives Annie Givler, cello Beth Goldstein-McKee*, cello William Kossler*, guitar Jack Kurutz, piano Elizabeth Mortimer, admin Patricia Pavlack*, piano Colin Pinto-Martin, Dalcroze Lisa Rasmussen, visual art Amanda Schubert*, violin Doris Weir, piano Kelly Williamson*, flute Tara Yaney, flute, music theory



Accommodations and Meals

We have made arrangements for a limited number of rooms at a nearby suite hotel at a discounted rate. It is walking distance from the institute. There are also many nearby options available through AirBnb. You must provide all of your own meals. There are many fast food and nicer eating establishments within walking distance. Please call or e-mail us if you want to share a room with another trainee or if you need more information regarding arrangements for lodging and board. We'll be happy to help!