



Electives and Ensembles

Detailed descriptions are available on our website.

Music Together, Music and Movement

Boomwhacker Olympics, Music Theory

Sculpture from Recyclables

Painting, Printmaking, Visual Art

Music Theater, Music Games

Piano for Other Instrumentalists

Guitar for Other Instrumentalists

Improvisation, Beginning Reading Ensemble

Dalcroze Eurhythmics

Chamber Music for Strings and Piano

Flute Choir or Cello Choir

Piano Ensemble or Guitar Ensemble



Fees (Registration fee per family will be added)

Pre-Twinkle Program \$300

Book 1, ages 5 and under \$325

Books 1 and 2, ages 6 and up \$345

Book 3 and beyond \$425, 5 classes per day

Extra Electives, each \$70

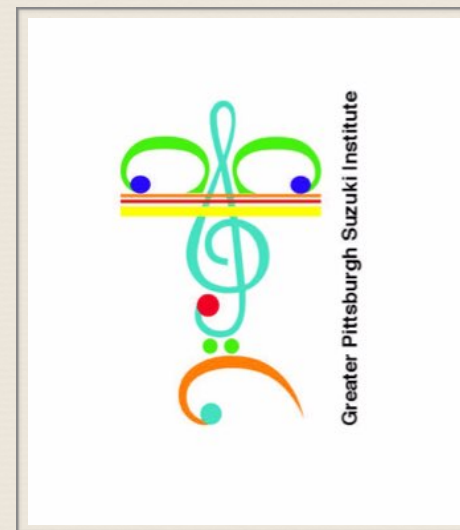
Enhanced Program Extra fee, depending on enrollment level, 6 classes per day

Buddy Program - for students ages 7 to 12 whose parents cannot attend the institute with them. We will have a teen-age music student attend your child's classes, take notes, and practice with him/her daily. There will be an extra charge of \$150 for the week. Parents may need to pay for extra electives.



Registration for our institute is online at our website: www.pittsburghsuzukiinstitute.org

Please feel free to contact us with any questions and we'll hope to see you in August 2019!



Suzuki Student Institute

August 4 - 9, 2019

Winchester-Thurston School

555 Morewood Ave., Pittsburgh, PA 15213

The Greater Pittsburgh Suzuki Institute is a six day music camp located on the campus of an independent school in the Shadyside neighborhood of Pittsburgh. Our wonderful teachers offer students and parents who are studying music with the Suzuki method an immersive week of instruction, inspiration, and enjoyment. There are classes, concerts, fun activities, and friends waiting for you here!



Program Description

Every student will have at least three classes a day. The most important one is the **masterclass**, where each child plays for the teacher for 15 or 20 minutes every day. This is where the student receives personal instruction in order to advance. There is also a **group class**, where students of the same instrument and level play together or take turns playing for each other. The third class is an **elective**, which might be an art class, another music class, an introduction to another instrument, or an ensemble. Those students in Suzuki Book 3 and beyond will have five classes, including an **ensemble and a technique class**. *This year we are implementing an enhanced program where students can be engaged all day for an extra fee. See below.* Parents are an integral part of the institute and are expected to attend with their children up to age 12. If that is not possible, see our Buddy Program.



Sunday and Friday Schedules

The camp begins on Sunday afternoon with all the usual afternoon classes because all of Friday afternoon is a series of concerts. That means that each student receives a full five days of instruction in each class and also has the opportunity to perform.

Additional Activities

We always have a faculty recital, a Pajama Play-in (all who wish can come for a 7:00pm informal concert in PJ's), some fun activities like Water Balloon Night, and a voluntary solo recital evening. This year we will continue with our **Family Choir**, a chance for all to sing together.



Several times during the week, all students of the same instrument gather for a **Play-In**, to play through the familiar Suzuki pieces together and play games. Most of these are in the late afternoon.

Enrollment Levels * please note that GPSI is designed for Suzuki method music students. Others may participate at our discretion.

Pre-Twinkle - students just learning the variations

Book 1, ages 5 and under - those who are working in Book 1 but are not ready for an hour group class

Books 1 and 2, ages 6 and above - students from age 6 to adult studying in Suzuki Books 1 and 2

Book 3 and above - those in Book 3 to advanced levels

Enhanced Program - those students who are mature enough to benefit from 6 classes per day can pay an extra fee, depending on book level, and receive extra electives that fit into the schedule. Read more online.

Registration, Cancellation, Scholarships

Registration fees will change with the date of **receipt** of registration. \$25/family before May 1, \$35 till May 31, \$45 till June 30, \$55 till July 15, 2019. No registrations will be accepted after July 15, 2019.

Tuition will be refunded only up until July 15, and an administrative fee of \$50 will be deducted from the tuition.

Scholarships are available for cello, flute, and guitar students at certain levels. E-mail for more information.



Faculty and Administration

*SAA Teacher Trainer

Kathleen Andrews, violin	Elizabeth Mortimer, admin
Kiki Barley, piano,* director	Patricia Pavlack, piano*
Andrea Cannon, guitar*	Colin Pinto-Martin, Dalcroze
Mary-Jo Cliff, electives	Lisa Rasmussen, art
Annie Barley Givler, cello	Amanda Schubert, violin*
Jamie Fair, Music Theater	Doris Weir, piano
Beth Goldstein-McKee, cello*	Lauretta Werner, violin/ viola
William Kossler, guitar*	Kelly Williamson, flute*
Jack Kurutz, piano	