



### **Every Child Can!**

Saturday, August 3, 2018 - 9:00am - 4:00pm

Instructor: Katherine Barley

This one day foundation course explains the philosophy of the Suzuki method and is a pre-requisite for all teacher training courses. It is open to parents and school administrators as well as teacher trainees.

### **Short Term Teacher Workshops**

The teacher courses are an inspiring, supportive means for exploring teaching. Trainees will learn about the repertoire and techniques used in each unit. To take teacher training, teachers must be active members of the Suzuki Association of the Americas. It is required that ECC, Unit 1, Unit 2, and Unit 3 be taken in that order. Once this sequence has been completed, higher units may be taken out of order, if desired.

### **Audition Requirement**

To qualify as a participant in SAA Teacher Workshop unit courses, applicants must submit a DVD or uploaded video audition to the SAA, preferably well in advance of taking the course. Videos submitted at least 8 weeks prior to the course start date will receive a discounted audition fee; if submitted later than 8 weeks before the course, the regular audition fee will be required. Auditions for Unit 1 courses must be received no later than 10 days prior to the course

start date. Auditions for all other units must be submitted and approved before the course start date. If auditions are not accepted, course work will not be eligible for SAA registration. For further information, please see the SAA website at [www.suzukiassociation.org](http://www.suzukiassociation.org) to view the teacher video audition application form and instructions, or call the SAA toll free at 1-888-378-9854.

### **Required Course Preparation**

All teacher training participants are asked to prepare and memorize the repertoire to be studied to the point of fluent performance. Additionally, participants should be conversant with the ideas presented in Dr. Suzuki's book Nurtured by Love. All participants will be performing Suzuki repertoire and other materials in class. Strings and woodwinds are expected to provide their own instruments. 100% attendance is required for registering the course.

Each participant in a Unit 1 course will receive a letter from the SAA stating the preparation expectations and basic course components. Letters are e-mailed directly to each participant as they are added to the institute's online roster. Each letter is instrument-specific and covers information such as reading material, Suzuki books and CDs, piece preparation, and items to bring to the course. It is suggested that participants bring an audio recorder and a notebook to all sessions. 100% attendance is required for registering the course.

**Registration for our institute is online at**

**[www.pittsburghsuzukiinstitute.org](http://www.pittsburghsuzukiinstitute.org)**



Greater Pittsburgh Suzuki Institute

**Suzuki Teacher Institute**

**August 3 - 11, 2019**

Winchester - Thurston School

555 Morewood Ave.,  
Pittsburgh, PA 15213

Join us this summer for Short Term Suzuki Teacher Training Unit Courses for Cello, Flute, Guitar, Piano, and Violin. Our world-class Suzuki teacher trainers are offering practical and inspiring instruction for those just beginning and those continuing their training. Our student institute provides many opportunities for observation of additional creative and skilled teachers.

***Come to Pittsburgh!***

## 2019 Teacher Training Courses

### ***Every Child Can!***

Saturday, August 3, 9am - 4pm

Instructor: Katherine Barley

### **Cello Unit 2 and Unit 3**

2: Saturday, August 3, 10am - Wednesday, August 7, noon

3: Wednesday, August 7, 1:30pm - Sunday, August 11, noon

Instructor: Beth Goldstein-McKee

### **Flute Unit 1** (ECC required in advance)

Sunday, August 4, 10am - Sunday, August 11, noon

Instructor: Kelly Williamson

### **Guitar Practicum**

Monday, August 5, 9am - Friday, August 9, 2:30pm

Instructor: William Kossler

### **Guitar Unit 2 and Unit 3**

2: Saturday, August 3, 10am - Wednesday, August 7, noon

3: Wednesday, August 7, 1:30pm - Sunday, August 11, noon

Instructor: Andrea Cannon

### **Piano Unit 3**

Monday, August 5, 9am - Friday, August 9, 2:30pm

Instructor: Patricia Pavlack

### **Violin Unit 2 and Unit 3**

2: Saturday, August 3, 10am - Wednesday, August 7, noon

3: Wednesday, August 7, 1:30pm - Sunday, August 11, noon

Instructor: Amanda Schubert



### Fees

Every Child Can!	\$135 when taken alone
Flute Unit 1	\$750 when taken alone
Flute Unit 1 + ECC	\$800 taken together
Any other Unit course	\$450 when taken alone
Guitar Practicum	\$400
Any Unit 2 and 3 courses	\$800 taken together

### Registration Deadline and Cancellation Policy

There is no registration fee for teacher trainees, however there is a **firm deadline of June 30 for receipt of registration forms**. After that, registrants will be charged a late fee of \$50. No registrations will be accepted after July 15, 2019.

If you need to cancel your registration, you may do so up until July 15, 2018. Your tuition will be refunded less a \$50 processing fee. There will be no refunds after July 15. If there are special circumstances regarding your registration, please feel free to call us at 412-414-1156 or e-mail us at [greaterpittsburghsuzukiinstitute@aol.com](mailto:greaterpittsburghsuzukiinstitute@aol.com).

### Accommodations and Meals

We have made arrangements with a suite hotel, Hyatt House Pittsburgh, located .6 of a mile from the school, to have our attendees receive a special rate during GPSI. Those who wish to stay there should register directly with the hotel **before July 15** using Greater Pittsburgh Suzuki Institute as the event name. There are also many nearby AirBnb options. You must provide all your own meals, however there are numerous restaurants and grocery stores nearby.

### Faculty and Administration

*\*SAA Teacher Trainer*

Kathleen Andrews, violin	Jack Kurutz, piano
Kiki Barley, piano*, director	Elizabeth Mortimer, admin
Andrea Cannon, guitar*	Patricia Pavlack, piano*
Jamie Fair, Music Theater	Colin Pinto-Martin, Dalcroze
Mary-Jo Cliff, electives	Lisa Rasmussen, art
Annie Barley Givler, cello	Amanda Schubert, violin*
Beth Goldstein-McKee, cello*	Doris Weir, piano
William Kossler, guitar*	Lauretta Werner, violin/viola
	Kelly Williamson, flute*